

BETH ANN HOPKINS

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Theater</u>
UNITY 1918 (US Premiere)	Sunna	KJ Sanchez	Project Theater
A Bright Room Called Day	Paulinka	Scott Ebersold	Columbia University
Featherless Angels	Arun	David Esjbornson	Connecticut Rep
Jesus Christ Superstar	Mary Magdeline	Gary English	Connecticut Rep
<u>Immersive</u>			
Hamlet in the Golden Vale	Gertrude	Taylor Myers	Roll the Bones
Event of a Thread		Anne Hamilton & Anne Bogart	Park Ave Armory & Siti Company
Black Snow	Toropetzky	Mikhael Tara Garver	The New Ensemble
Experiment America (ICA)		Mikhael Tara Garver	The New Ensemble
Cycatrix Adaptitude	Beth	Kirk Wood Bromley	Inverse Theatre Co.
<u>Shakespeare (more credits on request)</u>			
A Midsummer Night's Dream	Titania	Dan Hasse	Shakespeare in the Square
Romeo & Juliet	Juliet, Benvolio	Robbie Sublett	Smith Street Stage
Macbeth	Weird Sister	Jonathan Hopkins	Smith Street Stage
Henry IV (1 & 2)	Lady Percy/Bardolph	Joby Earle	Smith Street Stage
	Douglas/Warwick		
King Lear	Cordelia	Eric Hill	Connecticut Rep
<u>Film</u>			
Hamlet in the Golden Vale*	Gertrude	Daniel Hasse & Taylor Myers	Roll the Bones

EDUCATION/TRAINING

University of Connecticut, BFA		Eric Hill, Bob McDonald, Kristin Wold, David Allan Stern, Jean Sabatine
Third Rail	Composition & Choreo	Jennine Willett
La Compagnie du Hanne-ton	Movement	Thi Mai Nguyen
Siti Company	Composition Suzuki View Points	Anne Bogart, Ellen Lauren, Kelly Maurer, Akiko Aizawa Barney O'Hanlon, Tom Nelis
P3East	Suzuki (Slow Flow Technique)	Michael Place
Scene Study		Bradley Fleischer
Voice		Sally Wilfret

SPECIAL SKILLS

Instruments: Trumpet, French Horn

Dialects: Icelandic, Standard British, Cockney, Mexican, French & Southern

Movement: Judo, Kickboxing, Yoga (certified trainer)

Weapons: Rapier, Dagger, Broad Sword, Double Bladed Axe