

# BETH ANN HOPKINS

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Brooklyn, NY 11218

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917-912-2852

## EDUCATION

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Bachelor of Fine Arts, Drama

University of Connecticut

## ADMINISTRATIVE

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Artistic Director

Smith Street Stage

2010-present

## DIRECTING

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*\*LEAR: That Old Man I Used to Know*

Smith Street Stage (A.R.T./NY)

*\*ENEMY*

Smith Street Stage (at the Actors Fund)

*The Tempest*

Smith Street Stage

*\*Christmas Carol: A Radio Play*

Smith Street Stage (Pearl Theatre Company)

*Dead Man's Cell Phone*

Stella Adler Studio of Acting/NYU

*Show & Tell*

Stella Adler Studio of Acting/NYU

*These Shining Lives*

Stella Adler Studio of Acting/NYU

*Steel Magnolias*

Day Conservatory/NYU

*\*Edgar Jacobs*

Smith Street Stage

*The Dangers of Tobacco*

Smith Street Stage (Genius)

\*Adapted & Directed

## ASSISTANT DIRECTING

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John Gould Rubin (Director)

Pericles

## MOVEMENT TRAINING

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Third Rail

Composition & Choreography

Jennine Willett

La Compagnie du Hanne-ton

Movement Master Class

Thi Mai Nguyen

Phantom Limb Company

Master Class

Erik Sanko and Jessica Grindstaff

Mark Morris

Ballet, Contemporary, Gaga

Various Teachers

Laughing Lotus

Yoga Alliance Certified

Dana Flynn

Siti Company

Composition

Anne Bogart

Siti Company

Suzuki

Ellen Lauren, Kelly Maurer,

Akiko Aizawa,

View Points

Barney O'Hanlon, Tom Nelis

P3East

Suzuki (Slow Flow Technique)

Michael Place

Berkshire Theater Group

Suzuki

Grey Simons

University of Connecticut

Suzuki

Eric Hill